

## PAS – PERFORMANCE AGAINST THE STANDARD PROGRAM 2009 STATE FAIR QUALIFICATIONS

**The rules for the program for 2009 will be as follows:**

1. At the beginning of the year the youth determines in which State Fair classes they want to qualify. They are limited to four classes. The four classes may be any of the classes offered at State Fair. The following is a list of all State Fair classes to be offered in 2009 and the minimum scores/or maximum times to qualify for these classes:

	SCORE			SCORE	
	JR	SR		JR	SR
<b>WESTERN CLASSES</b>			<b>HUNTER CLASSES</b>		
SHOWMANSHIP *	87	90	SHOWMANSHIP *	87	90
HORSEMANSHIP *	83	87	EQUITATION *	83	87
PLEASURE **	85	88	HUNTER UNDER SADDLE	85	88
REINING	68	68	EQUITATION/FENCES	75	80
WESTERN RIDING	68	68	WORKING HUNTER	75	80
TRAIL/TRAIL IN-HAND	55	60	HUNTER HACK	80	85

- \* Western small equine, medium ponies and all Hunter ponies need to qualify by junior scores.  
 \*\* State Fair Western Pleasure and Hunter Under Saddle for horses has an intermediate division: youth 13-15 yrs. They need to qualify with senior scores. Ponies in Western pleasure qualify by junior scores.

	SCORE			SCORE	
	JR	SR		JR	SR
<b>SADDLE SEAT CLASSES</b>			<b>DRAFT CLASSES</b>		
SHOWMANSHIP	88	88	SHOWMANSHIP	87	88
EQUITATION	83	87	DRAFT HORSE DRIVING	<u>ALL AGES</u> 88	
ENGLISH PLEASURE	<u>ALL AGES</u> 87		DRAFT PONY DRIVING	87	
EASY GAITED PLEASURE (no trot)	<u>ALL AGES</u> 88		PLEASURE DRIVING		
EASY GAITED EQUITATION	<u>ALL AGES</u> 88		LIGHT HORSE DRIVING	88	
DRIVING REINSMANSHIP DRAFT OR LIGHT	<u>ALL AGES</u> 88		LIGHT PONY DRIVING	87	
GROUND ROPING	<u>ALL AGES</u> 75*				

\* Must receive 90 out of 120 maximum points = 75%

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GYMKHANA CLASSES – Time given is maximum time in seconds. The judge has the right to raise the maximum time, but is limited to one second for poor arena conditions or two seconds for extremely poor arena conditions. **All times will be rounded to nearest tenth of a second.**

BARREL PATTERN	A Sec.	B Sec.	C Sec.	D Sec.
PONY or JUNIORS	22.5	21.0	19.0	17.5
SENIORS	22.0	19.5	17.5	16.0

POLES	Sec.	SPEED AND CONTROL	Sec.
PONIES or JUNIORS	25.5	JUNIORS	13.5
SENIORS	24.5	SENIORS	12.5

CONES AND BARRELS	Sec.
JUNIORS	22.0
SENIORS	21.5

2. After the youth turn in their class choices for State Fair qualification, **the county needs to develop a qualifying show for all classes in which youth want to try out.** Classes need to be subdivided as they are for State Fair with the exception that you need not divide showmanship, horsemanship, or equitation classes into as many age classes as is done at State Fair. Riding/driving classes should be divided so that a judge needs not evaluate more than about ten (10) youth at a time. If the show has classes that mix junior and senior youth, be sure to apply junior standards to juniors and senior standards to seniors.
3. A county (or group of counties) may offer up to two shows or have two judges at one show. In a show with two judges, the scores should not be averaged. It is **strongly recommended** that counties hire judges approved to judge PAS shows from the current year's Ohio 4-H Horse Judges List.
4. Gymkhana classes – Riders get one run per class in a show to qualify unless county or counties are using one show with two judges to qualify youth. Then the youth may have two runs as long as they are not disqualified in the first run.
5. See current rule book for requirements for Trail, Trail In-hand, Reining and Western Riding classes. A horse cannot show at State Fair in Trail In-hand and in Trail.
6. Showmanship and Horsemanship/Equitation classes must include a pattern to qualify a youth for State Fair. See numbers 20 and 21 for what must be in the patterns.
7. A county may have requirements for youth to complete before they may enter State Fair qualifying shows (i.e. written tests, interview judging, club meeting attendance, etc).
8. The show committee must have class score sheets made up for the judge when he/she gets to the show. These sheets are available on the internet site: <http://horse.osu.edu>. The judge will score the youth in the classes. As the sheets are turned in, someone on the show committee should sum the scores. These scores can then be compared to the required standards scores to determine if the youth qualified in that class for State Fair. Post the scores as soon as possible after the class is held so youth know what they have to do in future classes to qualify. If the judge gets to a point in the scoring

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that they know a youth will definitely not qualify for State Fair, they may place a NQ (not qualified) in the total score box on the evaluation sheet and quit keeping score on that youth.

9. PAS classes should not be placed. If you wish to give awards, give awards based on score received (i.e. If place about 90 in showmanship, you get an award indicating excellence in that class.).
10. A youth may only use one horse to try out in PAS shows and cannot replace a horse for any reason after they have shown in their first PAS class.
11. A youth must qualify in two (2) classes in order to go to State Fair. If they qualify in more than two classes, they can choose which two they will enter at State Fair. At State Fair, youth will only show in classes they qualified for. **Youth should pay attention to the 2009 State Fair Horse Show program and what classes you cannot enter due to conflicts. At State Fair, classes will not be held for people with conflicting classes.** The State Fair entry form allows youth to list a third alternate class, if they qualified in it. That class can be used if a youth has a time conflict and misses a class. If a youth did not qualify in a third class, none will be listed. Exhibitors that have animals that are of incorrect size for the entered class, they will be moved to the correct class.
12. A youth must qualify in two classes to go to State Fair. One of those classes may be Ground Roping. In addition, if a youth qualifies in two classes other than Ground roping and also qualifies in Ground Roping, they may show in Ground Roping and the other two classes (total of three) at State Fair.
13. Due to the expense of conducting horse shows, some counties may find it desirable to have a show that includes classes that are not judged by PAS standards. This is acceptable.
14. Entry fees may be charged for PAS State Fair qualifying shows/classes to help cover the expense of these classes.
15. Multiple counties are encouraged to have joint qualifying shows to help decrease the cost of the shows.
16. Counties can send their youth to another county to qualify for any reason, but the following guidelines must be followed:
  - a. The reason must be acceptable to the 4-H Educators in both counties involved.
  - b. The 4-H Educator is responsible for the entries being sent to State Fair by the entry deadline. If a youth qualifies out of county, the home 4-H Educator must make the entry by the deadline. It is the responsibility of the youth to get the qualification results to their local 4-H Educator.
  - c. The youth will pay the county to which they go a minimum of \$10 per class entered to cover the costs of their participation.
  - d. A youth cannot compete in more than two (2) PAS shows or one PAS show with two judges.
  - e. A county could elect to send all of their youth to one or two PAS shows instead of holding a PAS show in their county. Rules a-d apply.
  - f. If a county only offers one PAS show with one judge, and a youth wants to go to an additional PAS show, they may. Rules a-d apply.
  - g. A form to use to handle this is available online (*See Out of County PAS form*).

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17. Show management should not expect judges to give comments to youth in PAS classes since the youth can see their evaluation on the posted score sheets.
18. Easy Gaited horses may not show in classes requiring a trot. Correct tack and attire for Easy Gaited Equitation and Easy Gaited Pleasure is Saddle Seat or Western tack and attire, respectively. **Easy Gaited classes for State Fair will be two gaited classes (no canter).** Gaits will be a Show Walk and a Show Gait. County qualifying classes will also be two gaited. In Easy Gaited Pleasure, the Show Gait will be worth 70 points since they do not canter.
19. A youth may show in draft (horse or pony) or light (horse or pony) driving, but not both. We expect heavy harness in draft classes and light harness in light horse/pony driving.
20. **PAS Requirements for Showmanship Classes**

### **General Showmanship Rules**

- a. A judge may ask the exhibitor questions about the project animal or have them point out parts of the horse in any age showmanship class to help break ties.
- b. A judge may bring the class into the arena and then do the pattern, or they may work the youth as they enter the arena. Draft horses are an exception in that they will always come into the arena and work out of the line.

### **Western Showmanship (Western Easy Gaited horses will do a show walk and a show gait)**

1. Walk and trot straight lines and set up.
2. Turn(s) 90° to 360°
3. Back in straight line or with multiple changes of direction.
4. Greater than 360° turns
5. Trot a circle(s) or curved line.

Showmen must do #1, #2 and #3; #4 and #5 are optional.

### **Hunter or Saddle Seat Showmanship (English Easy Gaited horses will show in Saddle Seat showmanship and do a Show Walk and Show Gait.)**

1. Walk (distance optional) and Trot or Show gait (for at least 50 feet) straight or curved lines and set-up (s).
2. Turns 90° to 360° (Pivot not required)
3. Back in a straight line or with multiple changes of direction.
4. Trot in a circle
5. A turn on the forehand in a desired direction.

Showmen must do #1, #2, and #3; #4 and #5 are optional

### **Draft Showmanship**

1. Walk (distance optional), Trot (at least 50 feet) straight lines and set-up(s).
2. Golf club turn(s)
3. Back one horse length
4. Back out of line up to begin pattern

Showmen must do #1 and #2; #3 and #4 are optional.

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### **21. PAS Qualifying Horsemanship/Equitation Patterns**

#### **General Rules**

For Western Horsemanship and Hunter Equitation, the judge may work the pattern as the rider enters the area and then bring either the finalist or the whole class back for rail work. They may work the rail first and do the pattern afterward for any Horsemanship/Equitation class. Saddle Seat and Easy Gaited Equitation will always work the rail first.

#### **Western Horsemanship**

1. Walk, Jog, Lope on correct lead(s) – can involve straight or curved lines or part or whole circle(s)
2. Halt and Back
3. Simple lead change(s) (may be multiple changes on a straight or serpentine line)
4. Pivot(s) from 90° to 360°
5. Sidepass (direct lateral move with body straight) or leg yield (move lateral as move forward away from rider's leg and also from the direction horse is looking).
6. Counter canter on circle(s)
7. Turn(s) on forehand
8. Flying lead change(s)
9. Do all or part of the pattern with feet out of stirrups

Juniors must do #1 and #2 and at least one from #3 and #4.

Seniors must do #1 and #2; and at least three from #3, #4, #5, #6, #7, #8, #9.

#### **Hunter Equitation Patterns**

1. Walk, Sitting and/or Posting Trot (doing correct diagonal), and Canter on correct lead(s) – may involve straight lines, serpentine, and part or whole circle(s).
2. Halt and Back
3. Posting with change(s) of diagonal
4. Simple lead change(s)
5. Posting without irons
6. Hand-gallop in two-point position
7. Counter canter
8. Sidepass (Direct lateral move with body straight) or leg yield (move lateral as move forward away from rider's leg and also from the direction horse is looking)
9. Turn(s) on forehand
10. Flying lead change(s)

Juniors must do #1 and #2 and at least one from #3 and #4

Seniors must do #1, #2 and at least three from #3, #4, #5, #6, #7, #8, #9, #10

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### **Saddle Seat Equitation**

1. Walk, Sitting or Posting Trot (doing correct diagonal), and Canter on correct lead(s) – may involve straight lines, serpentines and part or whole circle(s).
2. Halt and Back
3. Posting with change(s) of diagonal
4. Simple lead change(s) – may be on a straight line or serpentine
5. Posting without irons
6. Counter canter(s) on a straight line
7. Turn(s) on forehand

Juniors must do #1 and #2, and at least one from #3 and #4.

Seniors must do #1, #2, and at least three from #3, #4, #5, #6, #7

### **Easy Gaited Equitation**

1. Show Walk and Show Gait – may involve straight lines, serpentines, and part or whole circle(s).
2. Halt and Back
3. Turn(s) on the forehand.

Juniors and Seniors must do #1 and #2, and #3 is optional.